

New York, New York Public Library, Spencer Collection, NYPL Spencer 037

Description: ff. 170 - Contemporary binding of red calf over boards, decorated with a panel with simple geometric designs; one leather strap with a bronze clasp. - Inside front cover: "Luipold Munzer von babenburg" with two coats of arms. In possession of A. Rosenthal, London, 1938. Accessioned for Spencer, 1941. - De Ricci, Supplement, 332. Dictionary Catalog, Spencer Collection, 904. E.J. Morrall, Sir John Mandevilles Reisebeschreibung in deutscher Ubersetzung von Michel Velser(Berlin, 1974), cvi-cvii.

Notes:-Foliation only goes to f. 168 because back pastedown is not counted and because f. 117 is followed by f. 117a.

Number of Parts: 1 - *Number of Images Available:* 3

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer037_42

Language: German *Country:* Germany *Century:* 15th

Part 1: ff. 1-170v

Description: - Paper - Two types of ox heads; one similar to Briquet 14725. - 212 x 153 mm - 25 long lines. Quire signatures. 13 quires of twelve folios each, followed by one of six folios and one of eight folios.

Country: Germany

Cardinal point:

Region:

City:

Assigned Date: s. $XV^{3/4}$

Searchable Date Range: 1450 - 1475

Dated by scribe: Yes

Inscribed Date: 1459, September 7

Document: No

Number of Scribes: ;

Script: Littera bastarda currens

Figurative Decoration: 81 colored drawings, three of which are full-page.

Other Decoration: Large red initials at the opening of each section. Red slashes as placemarkers.

Notes: Dated on f. 156v to September 7, 1459. Latin

Number of Texts: 1

Text 1: ff. 1v-169

Author: Jean de Bourgogne

Other Associate: Michael Velser, translator

Title: Travels of Sir John Mandeville

Language(s): German

Incipit: Ich Iohannis von Monte Filla Ritter geborn zu engelland

Notes: Text written ca. 1356 by Jean de Bourgogne, with real English nobleman as hero; was intended as guide for pilgrims to the Holy Land. Michael Velser translated it into German; his version first printed in Augsburg by Anton Sorg in 1481.

f. 1v Full-page portrait of Sir John Mandeville.

View image

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f. 2 Opening of main text, with profile face on initial.

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ff. 88v-89 Text and drawings of dark-skinned Ethiopians, and a Sciopod, with one large foot to shade himself from the sun.

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